

EDUCATION

THE UNIVERSITY OF KANSAS

SCENOGRAPHY

M.F.A

August 2017

Emphasis in Scenic, Costume and
Lighting Design

Thesis title: Rabinal Achí, scenographic
design of a Mayan play

Approved with Honors

Advisor: Mark Reaney, M.F.A.

Overall GPA: 3.86

NATIONAL UNIVERSITY OF COSTA RICA

ARTS AND VISUAL COMMUNICATION

B.F.A

May 2012

Emphasis in Printmaking and Graphic
Design

CERTIFICATIONS

Online Course Facilitator Program

Digital Learning Innovations. CETL.
Kennesaw State University. 2020

Online Course Design.

Digital Learning Innovations. CETL.
Kennesaw State University. 2020

ADDITIONAL SKILLS

Proficiency in Photoshop, Illustrator,
Corel Painter, Procreate, and Vector-
works. Experience with Cinema 4D, and
Premier Pro. CPR and First Aid Certified.

Proficient in scenic and traditional
painting techniques. Experience with
mold making and casting.

LANGUAGES

Spanish: Native Speaker

English: Fluent

(C2 in the CEFR reference test)

Portuguese: Basic

ACADEMIC APPOINTMENTS

KENNESAW STATE UNIVERSITY | THEATRE AND PERFORMANCE STUDIES

Fall 2019- Present

ASSISTANT PROFESSOR OF COSTUME DESIGN (TENURE TRACK)

TPS 4833 Costume Design 1

TPS 4490 (Special Topics) Costume Design 2

TPS 2813 Visual Imagination

TPS 2713 Production

TPS 3815 Period Styles

TPS 3050/4050 Applied Performance

-Teach design and production classes on a 3/3 load.

-Mentor undergraduate students

-Develop and pursue professional creative activities in theatrical design.

-Serve in departmental, collegiate and institutional committees.

THE UNIVERSITY OF KANSAS | THEATRE AND DANCE DEPARTMENT

Spring 2013- Fall 2016

GRADUATE TEACHING ASSISTANT (SOLE INSTRUCTOR)

THR 111- STAGE MAKEUP

Faculty advisor: Prof. Mark Reaney

- Design, teach and grade two sections of the Stage Makeup class for
all student majors.

-Mentor undergraduate students

Spring 2017

TEACHING ASSISTANT

THR 516 - SCENIC PAINTING LAB

Faculty advisor: Dr. Dennis Christilles

-Taught painting techniques to undergraduate students

-Mentor undergraduate students during their laboratory hours.

ADDITIONAL EXPERIENCE

University of Central Missouri | Theatre and Dance Department

October 2020-February 2021

GUEST SCENOGRAPHER AND CULTURAL AWARENESS MENTOR (ONLINE)

Washburn University | Theatre Department

Summer 2017

VISITING ARTIST AND MENTOR TO DESIGN STUDENTS

TECHNICAL MANAGEMENT EXPERIENCE

The University of Kansas | Theatre Department

-HEAD OF HAIR AND MAKEUP CREW (2013-2016)

-PROPERTY MISTRESS (2016)

AWARDS, SCHOLARSHIPS AND GRANTS

Undergraduate Research Course Redesign Institute Grant. Kennesaw State University. Center for Excellence in Teaching and Learning. Georgia, 2020

First Place in Costume Design. KACTF Region V. Minnesota, 2015

Laura Louise Pryor Award. The University of Kansas, Department of Theatre 2016

Clarence Seaver Technical Theatre Scholarship. The University of Kansas, Department of Theatre, 2015 and 2016

William and Penny Gamm Scholarship. New Theatre Guild. Kansas City, 2015

Ethel Hinds Burch Outstanding GTA in Theatre Award. New GTA, 2014; GTA 2015. The University of Kansas, Department of Theatre, 2015

Tinker Foundation's Field Research Grant. Contextual Research in the Mayan culture. Tinker Foundation, 2015

Graduate Research Grant. Contextual Research in the Mayan culture. The University of Kansas, Office of Research, 2015

Brian Ten Eyck Davis Award. The University of Kansas, Department of Theatre, 2014

Patricia Joyce Ellis Drama Scholarship. The University of Kansas, Department of Theatre, 2014

Susan Tisdell Niven Scholarship. The University of Kansas, Department of Theatre, 2013

RESEARCH AND TEACHING INTERESTS

Diversity, Equity and Inclusion in Design. Diversified and Intersectional Pedagogy in Theatrical Design. Latinx and Latin American Indigenous theatre and performance. Theatre for social change. Theatre for Young Audiences and Theatre for Very Young Audiences. Computer-aided design, digital media and animation. Illustration, drawing and rendering techniques.

GUEST LECTURES, EXPOS & WORKSHOPS

Latinx, Hispanic, Latinamerican and AfroLatinx. A conversation around identity. College of the Arts and the Department of Interdisciplinary Studies. Kennesaw State University.

Theatre Industry Panel. ArtsBridge Foundation. June 2020

Traditional Costarican Masquerade. Honors College. Kennesaw State University, March, 2020**

Colorismo en la enseñanza del maquillaje teatral (Colorism in Stage Makeup Pedagogies) International Latin American / Latinx / Theatre / Performance Today Conference. Kansas, April 2020**

Exploratory workshop in preparation for the production of "All smiles" a TVY show. The Alliance Theatre, December 2019.

Teaching Stage Makeup for Diversity. COTA Research Colloquium. Kennesaw State University, November 2019.

Diversified and Intersectional Makeup Design; Costume production, Kelly Vogel, March 2017

Rabinal Achí: Scenographic design of a Mayan Play; Latin American Graduate Students Organization, Symposium. November 2016

Stage Makeup for Diversity; Topeka Public Schools. Development Seminar. April 2016.

Lighting design for Repertory Theatre; Lighting production, Mark Reaney, August 2015

XVIII Century Wig Styling and Maintenance; workshop in preparation for the Marriage of Figaro, KU theatre, April 2015

XVII Century Wig Styling and Maintenance; workshop in preparation for The Hypochondriach, KU theatre, April 2015

Emerging Artists. Design Expo; Department of Theatre, KU, May 2014

Director and designer collaboration. Fundamentals of Directing, Dr. Peter Zazzali, October 2014.

****Cancelled due to the COVID-19 Pandemic**

DESIGN CREDITS

COSTUME/ MAKEUP/HAIR DESIGN

Polaroid Stories by Naomi Iizuka. Directed by Pam Joyce. Kennesaw State University. Ongoing (February, 2021) (C+H+M)

Sucia by Nicole Jost. Directed by Benjamin Gonzalez. University of Central Missouri Ongoing (February, 2021) (C+H+M)

New Black Fest's Hands Up Directed by Keith Bolden and Alexis Woodward. The Alliance Theatre (C+M+H). Ongoing (January, 2021) (C+H+M)

Thumbelina Directed by Rosemary Newcott. Kennesaw State University, Ongoing (April, 2021) (C+H+M)

The Seascape by Edward Albee. Directed by Linda Smith. Washburn University Theatre, June 2017 (C+M+H)

Harvey by Mary Chase. Kansas Repertory Theatre, July 2016 (C+M+H)

INSTITUTIONAL SERVICE

KENNESAW STATE UNIVERSITY

DEPARTMENTAL LEVEL

Theatre and Performance Studies

Season Selection Committee. Fall
2019-Present

Awards Committee. Fall 2019-Present

Scholarship Committee. Fall
2019-Present

Recruitment Committee. Fall
2019-Present

LD Faculty Search Committee.
Spring 2020

COLLEGIATE LEVEL

College of the Arts

COTA DEI Committee. Chair and
Founding member. 2020-2021 Appoint-
ment

College Faculty Council. 2019-2022
Appointment

COTA Leadership Team. 2020-2021
Appointment

COTA ARD/FPA Working Group.
Volunteer participation. Fall 2019

UNIVERSITY LEVEL

Diversity Liaison, representing the
College of the Arts. Office of Diversity,
Equity and Inclusion
2020-2021 Appointment

COMMUNITY SERVICE

**Hispanic & Latinx Collaboration Group
of Faculty & Staff.** Kennesaw State
University | Fall 2020

**Latin American Graduate Student
Organization.** The University of Kansas.
Funding member | Fall 2015-Fall 2017

Peter and the Wolf Adaptation by Rick Averill. Choreography Ellie Goudie-Averill. Lawrence Arts Center, April 2015 (M+H)

The Rehearsal and The Hypochondriac by Moliere, adaptation by Mechelle Leon. Directed by Mechelle Leon. The University of Kansas. February 2015 (H+M)

The Marriage of Figaro Opera by Wolfgang Amadeus Mozart. Directed by John Stephens. The University of Kansas. April, 2015

The Big Meal by Dan Le Franc. Directed by Peter Zazzali. The University of Kansas, November 2014 (C+M+H)

Detroit '67 by Dominique Morisseau. Directed by Zach Subdury. The University of Kansas. October 2014 (M+H)

The Big Meal by Dan Le Franc. Directed by Peter Zazzali. The University of Kansas, November 2014 (C+M+H)

Tovarich by David Shaw. Directed by John Staniunas. KU Theatre, October 2014 (H+M)

Proof by David Auburn. Directed by Amanda Dawson. KU Theatre, October 2014 (H+M)

SET DESIGN

Sucia by Nicole Jost. Directed by Benjamin Gonzalez. University of Central Missouri Ongoing (February, 2021)

Thumbelina Directed by Rosemary Newcott. Kennesaw State University, Ongoing (April, 2021)

The Seascape by Edward Albee. Directed by Linda Smith. Washburn University Theatre, June 2017

Johanna Facing Forward by Tlaloc Rivas. Directed by Tlaloc Rivas. KU Theatre, October 2016

Flora the Red Menace by Thompson, Abbott, and Russell. Directed by John Staniunas. KU Theatre, May 2015

LIGHTING/ PROJECTION DESIGN

Thumbelina Directed by Rosemary Newcott. Kennesaw State University, postponed due COVID, 2019

The Seascape by Edward Albee. Directed by Linda Smith. Washburn University Theatre, June 2017 (L)

The Kansas Nutcracker by Ric Averill. Lawrence Art Center, December 2016 (L)

Harvey by Mary Chase. Kansas Repertory Theatre, December 2016 (L)

New Dance Concert Spring 2016 Department of Dance. Lawrence Arts Center, May 2016 (L)

Johanna Facing Forward by Tlaloc Rivas. Directed by Tlaloc Rivas. The University of Kansas, October 2016 (L+P)

Flora the Red Menace by Thompson, Abbott, and Russell. Directed by John Staniunas. The University of Kansas, May 2015. (L)

And I And Silence Directed by Lynn Deboeck The University of Kansas. October 2014 (P)

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PAMELA RODRIGUEZ-MONTERO

SCENOGRAPHER-EDUCATOR-VISUAL ARTIST

REFERENCES

Mark Reaney, MFA

Head of Scenography Program
University of Kansas | Department of
Theatre and Dance
mreaney@ku.edu
(785) 864 2690

Dr. Nicole Hodges Persley

Associate Professor
University of Missouri | African and
African American Studies and American
Studies
hodgespersley@gmail.com
(913) 777 9419

Dr. Jane Barnette

Associate Professor
University of Kansas | Department of
Theatre and Dance
jane@ku.edu
(785) 864-6532

Dr. Michelle Heffner Hayes

Professor
University of Kansas | Department of
Theatre and Dance
mhayes@ku.edu
(785) 864-1098

Rosemary Newcott, MFA

Artistic Director of Theatre for Youth &
Families
Alliance Theatre (retired)
rosemarynewcott@icloud.com
(404) 388-7601

The Last Cyclist. Directed by: Rachel Blackburn and Gina Sandí. KU Theatre. December 2014 (P)

The Nightingale by Chris Burton. World premier Opera, Helianthus contemporary ensemble. KU school of Music, November 2014 (L)

The Comedy of Errors by Shakespeare. Directed by Peter Zazzali. Kansas Repertory Theatre, July 2014 (L)

The Boys from Syracuse by Rodgers and Hart. Directed by John Staninas. Kansas Repertory Theatre, July 2014 (L)

New Dance Concert Spring 2014. KU Department of Dance, May 2014(L)

The Other Shore by Gao Xingjian. Directed by Alisson Christy. KU Theatre, April 2014(L)

New Dance Concert Fall 2013. KU Department of Dance, December 2013(L)

Spring Concert. Helianthus contemporary ensemble. KU School of Music, May 2013

Spring Concert 2013. University Dance Company. KU Department of Dance, May 2013(L)

Interruptus by Iyahali Somarriva. Dance Theater. San Jose, Costa Rica, May 2011 (L)z

Romeo y Julieta para tenedor y cuchillo (Romeo and Juliet for fork and knife) by Roberto White and Ruben Pagura. Enrique Acuna Hall. San Jose, Costa Rica, August 2011(L)

El Silencio (The Silence) by Reinaldo Amien and Katarzyna Bartoszek. Center for the Arts. National University of Costa Rica. Heredia, Costa Rica, September 2011. (L)

VIDEO DESIGN AND DIRECTION

Water by the Spoonful. (Virtual) Directed Lorraine Rodriguez Reyes. Kennesaw State University. November, 2020.

PROFESSIONAL MEMBERSHIPS AND AFILIATIONS

Affiliated Faculty. Department of Interdisciplinary Studies. Kennesaw State University.

Theatre Communications Group

TYA-USA

United States Institute for Theatre Technology

Council for Undergraduate Research

La Gente: The Latinx Theatre Design Network